

# Douze Etudes.

Fr. Chopin, Op. 25. liv. 2.

7. *Lento.*

$\text{♩} = 66.$   $\frac{4}{2}$

*pp legato e sostenuto*

*espress.*

*dim.*

*pp*

*dim.*

*pp*

*poco cresc.*

*dim.*

*dolce*

*pp molto legato*

*sempr. pp*

*ten.*

*dolce*

*dim.*

*ten.*

*pp*

*dolce*

*dim.*

*pp*

*Leg.*

*\**

The musical score consists of six staves of piano music. The top staff uses a treble clef and has a dynamic of *p*. The second staff uses a bass clef and has a dynamic of *f*. The third staff uses a treble clef and has dynamics of *cresc.*, *più cresc.*, *poco rit.*, and *molto cresc.*. The fourth staff uses a bass clef and has dynamics of *cresc.*, *molto riten.*, *ff*, and *molto rit.*. The fifth staff uses a treble clef and has dynamics of *pp*, *dolce*, *molto sostenuto*, and *ff*. The bottom staff uses a bass clef and has dynamics of *ppp*, *dolcissimo*, *sempr... più p*, *perden.*, *dosi*, and *dim.*.

ten.

dolce

ten.

ten.

poco riten.

Red. \*

p

f

Red. \*

Red. \*

p

cresc.

f

dim.

riten.

dolcissimo

sempre più riten.

f ten. dim.

pp smorz.

ppp